



## Hovingham & St Hilda's CE (VC) Primary School's Confederation



### Art Policy

We believe that:

- Art & Design is a unique form of self expression, fostering & stimulating creativity & imagination.
- Art & Design is a process that can promote self-esteem without fear of failure.
- All children should be taught the knowledge, skills & understanding that will enable them to express their ideas and feelings through art.
- All children should have access to a broad and balanced art curriculum, to ensure that they are able to use & appreciate a wide variety of materials and techniques.
- Art and Design should be shared and celebrated with different audiences.
- All children should have equal opportunities to access the curriculum for art and design
- All works should be valued.

We intend that:

- Children will have the opportunity to explore the visual, tactile & sensory qualities of materials & processes.
- The process of designing & making will be valued and rewarded, as well as celebrating the finished product.
- We will provide a broad & balanced art curriculum as required by the Foundation Stage & National Curricula.
- We will encourage the children to explore, develop, investigate, make & evaluate their own work.
- Children will be given the opportunity to explore works of art and give own opinions.
- Children will be given a rich variety of starting points in order to inspire their work.
- Children's work should be valued & displayed, both within school & within the local community.
- We will consider inclusion ensuring that we respond to all children's individual requirements.
- All children's work should be praised & rewarded.

We shall try to achieve this by:

- Ensuring that art activities are an integral part of thematic work in the Foundation Stage, KS1 and KS2
- Planning for the use of a balanced range of materials in both 2D and 3D media throughout an academic year.
- Rewarding effort and promoting the development of skills and problem solving design tasks.
- Teaching children knowledge and understanding through the visual and tactile elements of colour, pattern, texture, line, tone, shape, form and space, developing associated vocabulary.
- Ensuring that we plan for a progressive sequence of lessons that will include areas of exploring, making & evaluating.
- Providing the children with a stimulating range of starting points that will include cross-curricular links, local environment and art work from different periods and cultures.
- Use ICT to support Art work.
- Promoting the exhibition of Art work both in school and the local community through local businesses.

- Taking part in local Art projects with businesses and other community members.
- Creating effective learning environments, promoting equality of opportunity by differentiation of tasks, support & materials where appropriate

We shall evaluate this by:

- Monitoring of medium term planning to check for curriculum coverage & use of 2D & 3D media submitting planning to Headteacher and Art Coordinator.
- Ongoing formative assessments and annual reports to parents.
- Monitoring & reviewing the effectiveness of planning & identifying staff training needs.
- Monitoring & supplementing stimulus resources
- Monitoring progress within art throughout the school.
- Monitoring & updating displays.
- Keeping evidence of work through work samples and photographs.
- Gathering responses from parents and the local community.
- Discussion with teaching and support staff.

